

# FORM B - BUILDING

Assessor's Number USGS Quad Area(s) Form Number

62-0-7-0

Hanover

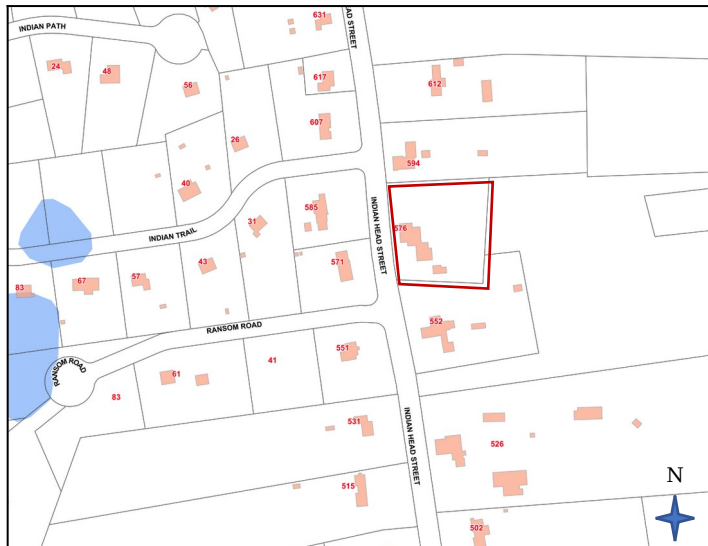
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MASSACHUSETTS HISTORICAL  
COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

## Photograph



## Locus Map



**Recorded by:** Lara Kritzer, JM Goldson  
community preservation + planning

**Organization:** Hanson Historical Commission

**Date (month / year):** June 2018

**Town/City:** Hanson

**Place:** (*neighborhood or village*):

**Address:** 576 Indian Head Street

**Historic Name:** Henry A. and Lucy Beal House

**Uses:** Present: Three-Family Dwelling

Original: Single-Family Dwelling

**Date of Construction:** ca. 1848

**Source:** White's History, Plan No. 6, Page 118

**Style/Form:** Altered - No Style

**Architect/Builder:** Unknown

**Exterior Material:**

Foundation: Stone

Wall/Trim: Wood Clapboard, Wood  
Shingle/Wood  
Roof: Asphalt Shingle

**Outbuildings/Secondary Structures:**  
One-story barn/garage located to the southeast of the house, stone retaining wall along street

**Major Alterations (*with dates*):** Multiple additions to the south and east facades, dormer on the south roof slope, and vinyl replacement windows

**Condition:** Fair

**Moved:** no ☒ yes ☐ **Date:**

**Acreage:** 1.5 Acres

**Setting:** Located on one of Hanson's main thoroughfares in an area of predominantly single-family homes ranging from early eighteenth century farmhouses to early twentieth century developments on substantial lots which includes grass lawns, numerous mature trees, bushes, and other vegetation.

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☐ Recommended for listing in the National Register of Historic Places.*If checked, you must attach a completed National Register Criteria Statement form.*

*Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.*

### ARCHITECTURAL DESCRIPTION:

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

The asymmetrical one-and-a-half story house has an unusual original form with numerous additions to its south and east facades. The original house has an asphalt-shingled gable-end roof, the north slope of which has been extended out over a tall one-story section along the north façade. The roof projects out over the wood clapboard front façade of the original house with wide overhanging wood trimmed eaves and soffits ending in long returns. These returns are at different levels, however, as the roof ends several clapboards higher in the north corner of the façade than in the south end of the façade. A flat roofed addition extends across the south façade below the eaves and a cross-gable addition extends to the south from the southeast corner of the building. The southeast corner of the cross-gable has a low, nearly flat roofed addition which connects to a second house to the southeast of the original structure. This structure has a symmetrical gable-end façade with a tall, shed roofed dormer projecting up above its ridge. With the exception of the front façade of the original house, the buildings are wood shingle sided with wood trim and corner boards. The double hung windows are all six-over-six vinyl replacement windows. A large, square brick chimney with a corbelled upper edge extends from the center of the original house's south roof slope. A second, short brick chimney is located at the south end of the cross-gable addition.

The house has a long west façade that faces the street. In its northern end, the original house has three closely spaced windows centered in its gable end. Three more windows are located on the first floor with two set close together at the center of the façade and a third in the northwest corner. All six windows have working wood shutters installed around them. In the southwest corner of the façade, the main entrance is located in a wide front entrance surround. Above the door, the wide, flat frieze is topped by a narrow projecting wood board. Flat pilasters with narrow projecting capitals extend down from each corner of the frieze surrounding both the solid wood paneled door and its sidelights, each of which have four wide rectangular panes over a low wood panel. The door opens onto a flagstone porch with brick steps and stone treads leading into the yard. At the sidewalk, a set of cement topped stone steps leads through the retaining wall along the west property line to the sidewalk, but there is no longer a walkway connecting the entrance to these steps.

A wide cornice board runs across the upper edge of the north and south façade below the wood trimmed eaves. On the north façade, a pair of double hung windows is located to the left and a single window on the right of the façade, both with surrounding shutters. On the south façade, a flat roofed one-story addition begins just below the cornice trim and is flush with the west façade. The roof of the addition extends out over the facades on all side with heavy eaves around its outer edges. A pair of double hung windows is centered on its west façade. On its south façade, two windows are located in its southwest corner. This addition appears to only extend partially along the south façade of the original house, ending just short of a large shed roofed dormer on the south roof slope which has two narrow double hung windows in its south façade. The cross-gable addition stretches to the east of the dormer along the east façade of the original house and to its south. The space between the two additions and the house is now a small paved courtyard with a pergola above that stretches along the west façade of the cross-gable addition. This west façade has a side entry in its right corner with a row of four double hung windows to its left. A small double hung window is located in the gable end over two windows below. At the

*Continuation sheet 2*

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southeast corner of the cross-gable addition, a flat roofed addition connects the original house to the second house on the site. This flat roofed addition has a single double hung window on its west façade.

The second house is clearly newer and lacks the wood molding found on the original structure. In its place, the west gable-end has a projecting edge with flat roof trim that extends out to either end of the building. The building has narrow corner boards and a band of wood trim that runs along the west façade along the top of the windows and door. A double hung window is located high in its gable-end, and two more are set close together on either side of the door at the center of the façade. The wood door has a nine-pane window in its upper half over wood panels and opens onto a small wood landing and porch area with wood railings and square balusters on either side. The majority of the north roof slope of this house is extended up over the building in a tall, shed roofed dormer. A row of narrow rectangular windows looks over the roof of the building from its south side. The south façade of the building has three double hung windows and the wood siding extends down to the lower edge of the façade. A wood deck is visible around the southeast corner of the building on its east façade.

A low cement topped stone retaining wall runs along the west property line and surrounds the wide asphalt paved driveway to the south of the house. This driveway has a large parking area to the south and leads to small gable-end barn to the southeast of the house. The barn is wood shingle sided with a large vertical wood board barn door at the center of the west façade below a long divided light transom window. Double hung windows are visible on the sides of the barn as well. The area between the driveway and house is surrounded by a low wood picket fence with square posts sitting on top of a railroad tie retaining wall. The area within the fencing is finished in brick pavers surrounded by planting beds. Additional planting beds and ornamental bushes surround the west façade of the original house. The property is otherwise an open grass lawn with ornamental trees with dense vegetation to the east and mature trees along the south and north property lines.

### HISTORICAL NARRATIVE

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

According to White's *History of Hanson*, this house was built by George N. Everson (1827-1897), son of Richard and Mercy (Miller) Everson, in 1848. He married Sarah W. Ford (1827-1872) in 1847 in Abington. By the 1850 U.S. Census, George was listed as living in Hanson and working as a laborer with a household that included Sarah, two fourteen years old boys, Wells and Patrick Everson, from Ireland, and twenty year old Anna Kelly and thirteen year old Henry Kelly, both also born in Ireland. By 1855, George and Sarah Everson had moved back to Abington.

During White's lifetime, the house was known as the Henry Alden Beal place. Henry Alden Beal is listed as living in the house as early as the 1856 Walling Atlas and may have moved to the house when he married Lucy Bates Bourn (1835-1907) in 1854. Henry (1831-1898), a shoemaker, was the son of Alden and Naomi Beal who lived just south of this house on Indian Head Street. Henry died soon after his parents in 1898 and Lucy continued to live in the house until her death in 1907.

Soon after it was purchased by Jessie and James McClure, a Canadian couple who also lived there during White's time.<sup>1</sup> James worked as a clergyman until his death in 1934. After Jessie's death in 1935, the home was sold by her daughter, Isabel Livingston, a single woman who was working in Boston's wool industry at the time of her mother's death. Ida and Edwin Waterhouse, a couple from Wollaston, MA, lived there briefly before selling the house again to Edward and Harriet Sears in 1940. Later the house came into the hands of another Canadian family, the Lowells.

<sup>1</sup> Plymouth County Registry of Deeds Book 1010, Page 422; Plymouth County Registry of Deeds Book 1722, Page 539

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In 1957, Marcus H. and Margaret C. Lowell sold the home to their mother, Nina, who sold it one year later to Charles W. Mann.<sup>2</sup> Charles W. Mann and Jacqueline E. Mann sold the home to Peter and Karen Dalton in 1967.<sup>3</sup> Peter and Karen Dalton sold the home to the current owners, Abe and Elizabeth Bryant, in 1988.<sup>4</sup>

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<sup>2</sup> Plymouth County Registry of Deeds Book 2610, Page 456; Plymouth County Registry of Deeds Book 2630, Page 191

<sup>3</sup> Plymouth County Registry of Deeds Book 3396, Page 630

<sup>4</sup> Plymouth County Registry of Deeds Book 25112, Page 350; Plymouth County Registry of Deeds Book 8552, Page 346

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